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The

Gateway

University of Nebraska at Omaha

Tuesday, September 17, 1996

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Future 'Top Priority' For New Chancellor

By PATRICIA JUSTICE

The future of the University of Nebraska Medical Center is top priority, said William O. Berndt, the new chancellor of the University of Nebraska Medical Center. Berndt was appointed to the position for a two-year term by NU President L. Dennis Smith, after the recent resignation of Chancellor Carol Aschenbrener.

Berndt's appointment was unanimously approved Friday by the NU Board

In a Thursday view, Berndt em- need for the Med on the common mitment to patient and research. He qualifications for leadership posi-



BERNDT

Berndt, who degree in phar- term chancellor at the Med Center from July 1991 to August 1992. In doing so, he became the first chancellor to serve who was not a medical doctor. His appointment is also unique in that he is an insider. Traditionally, the chancellor at the Med Center has always been a medical doctor hired from outside that institution.

"The president asked me to serve for two years as chancellor because he doesn't want to start a search right now for all the obvious reasons. He hopes that in a two-year period, things will settle down," said Berndt.

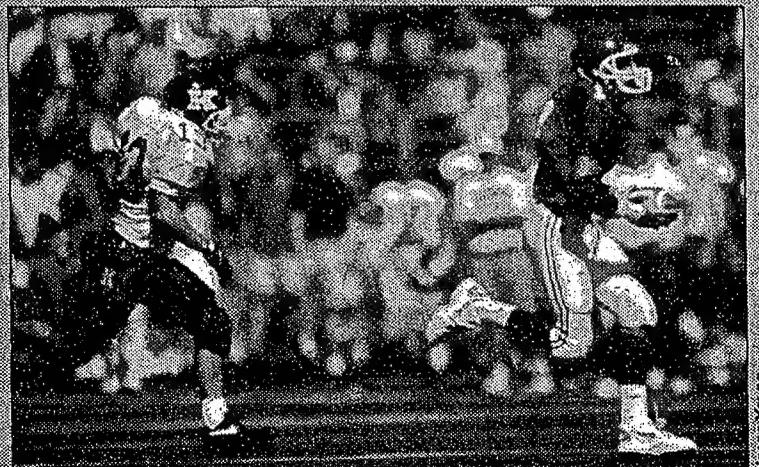
As in the past, Berndt said he plans to maintain a low profile. In 1982, he was asked to serve as interim vice chancellor. Part of the reason was that "I was the only person who hadn't been here long enough to make any enemies, as I had only been here three months." Since 1985, Berndt has served as vice chancellor of academic affairs and research.

Berndt said he is confident he can do the job of developing sound plans for the future, while providing strong leadership for the continued emphasis on teaching, research and patient care.

One of the first issues to be resolved is that of an alliance with Alegent Health, which is made up of Bergan Mercy and Immanuel hospitals.

--see Berndt, page 2--

Mavs run away with win...again



MarTay Jenkins runs for one of his two touchdowns against the UNK Antelopes Saturday in the Mav's second consecutive win.

See Sports, page 12.

Davis: 'I'm Going to Save You From Newt'

By BEN KOMER

James Martin Davis, Democratic candidate for Nebraska's Second District Congressional seat, gave an emotionally charged speech on the future of student loans Thursday afternoon outside Creighton University's Skutt Student Center. In his speech, Davis made several accusations against his opponent, Jon Christensen, Newt Gingrich and the 104th Congress in general.

"The quickest way, ladies and gentlemen, to elevate yourself in this society, is through higher education," Davis said. "There isn't any other or better way to elevate yourself in our society than increasing your number of degrees, your training, your education."

Davis said that the Republicans' "Contract with America" has called for an end to the Federal Student Loan Program, Work Study Grants and Education Opportunity Grants. According to Davis, under the Contract with America proposal, only 10 percent of those students currently receiving student loans would be eligible -- reducing the number of federally granted student loans from 28 million to a mere three million students per year.

Congress plans to raise the interest rate from nine percent to 11 percent, Davis said, and make students start paying off their loan immediately upon graduation. Under the current program, students are allowed a six-month grace period after leaving school.

Davis said the original Republican plan was to force students to pay off their loans immediately upon entering college.

Christensen and Gingrich, Davis said, want to cut \$10 billion out of the Federal Student Loan Program over the

next seven years and they are now calling for the elimination of the Department of Education.

"Education is increasing in cost faster than any other part of our economy," Davis said. "I am going to be the man who saves you from Newt Gingrich."

The Christensen campaign would not comment on Davis' speech or any of his accusations.

A 1967 graduate of the University of Nebraska-Lincoln, Davis said he graduated with help from the GI Bill and student loans. His daughter, who is currently in her third year of law school, is also paying for school with the help of government-backed student loans.

Davis said he agrees with Democratic congressional leaders who have proposed a \$10,000 tax deduction for college students, and the Hope Scholarship, which would give parents up to a \$15,000 tax credit during their child's first two years of college. The exact dollar amount in both propositions varies with the amount parents or students pay per year, with students eligible for more deductions after graduation.

In a statement made to the *Omaha World-Herald* on June 14, 1995, Christensen was quoted as saying that the money cut from the college loan program was the equivalent of each student foregoing one Coke or Pepsi each day.

"We're talking about a college student foregoing a Coke a day, a can of Pepsi, a big Slurpee, in the interest of the national debt. I would have been willing to forego a Coke a day."

Davis provided free Coca-Cola at the Thursday rally.

Local Composers, UNO Students, Perform Original Gospel at the Rose

By JONATHAN PELPHREY

Several UNO students played a major part this weekend in a musical production at the Rose Blumkin Center for the Performing Arts. The program, entitled *Shout*, is a collaboration of gospel songs written by local composers.

Anthony R. Turner, a UNO senior in music education, composed and directed one of the pieces presented at the Rose. His piece is entitled "That Name."

"These are all original pieces, written mostly by people in their twenties in the Omaha area," said Turner.

According to Turner, the idea for *Shout* came from Tim Clark, a member of the Board of Directors at the Rose. The Board, said Turner, had been trying to find innovative ways to raise money. "Clark wanted to put together a collaboration of gospel music from local composers," said Turner, "and the result is *Shout*."

The fundraiser will benefit members of the Omaha community, according to Turner. "All the monies raised will go toward a scholarship fund for underprivileged people who'd like to take some of the classes offered at the Rose."

The response from people in the Omaha community

has been outstanding, said Turner. He said he was particularly impressed that the event was drawing people from all walks of life, all denominational backgrounds, and all ages. "It's just been such a tremendous response," he said. There were approximately 250 performers at the Rose on Saturday and Sunday, but this represents only a portion of the total number of performers involved, according to Turner. There are about 400 people who have been rehearsing the songs for the last 6 weeks.

Turner said that staging logistics kept everyone from participating at the Rose, but all 400 people will have the opportunity to perform *Shout* when the program is recorded October 19 at Westside Church in Omaha. Turner said this performance will also be open to the public.

UNO students involved in the project have found the experience to be a positive one. "There are a lot of UNO students involved," said Turner, "and this has really been a good way to build camaraderie among us."

Among the UNO students involved in *Shout* is freshman Janaire Smith, who also has an original composition being performed. Soloist Brenetta Coleman is a student at UNO, as is Quianna Smith, who developed the dramatic story line that provides continuity for the program. The soloist in Turner's piece is Sonja Grayer, a recent graduate of UNO.

A number of the participants are also members of UNO's *Inspirational Chorale*, which will also be performing selections from *Shout* on November 1 at UNO's Strauss Center for Performing Arts. The *Inspirational Chorale*, which is also directed by Turner, is open to all UNO students.

Turner said that one should not get the idea that this production is just a collection of stereotypical gospel songs. "These are really quality gospel pieces, and quality productions," he said.

--from Berndt, page 1--

"I don't know whether Alegent is the right partner or the wrong partner," Berndt said. "I think some kind of relationship is very important, if not vital, to this medical center. We need a broad patient base to support education and research. That's what we're about."

When asked about the importance of resolving these issues, Berndt said that the future success of the Med Center is vital to health care in Nebraska.

Berndt cited statistics he said were from three or four years ago that stated 90 percent of Nebraskans attending medical school in the United States do so at the Med Center. He also said that over 50 percent of all medical, dental and pharmacy providers in the state of Nebraska received their training at the Med Center.

"Our hospital is virtually self-supporting. It receives approximately a quarter of its budget from the state of Nebraska," Berndt said. "It earns all the rest. I hope we're talking a matter of a few months before we get something done. I don't know yet how long it's going to take. If it takes years, we're dead in the water."

Additionally, Berndt said that the joint programs the Med Center has with UNO are extremely important, as each institution adds to the diversity of the higher education available in the community.

One example, Berndt said, is the biotechnology program at UNO where the Med Center pays a portion of the salary of the chairman of the program and students in the program complete their laboratory experience in internships at the Med Center.

Other urgent decisions to be made are the selection of a new head of the University Hospital and a replacement for Berndt as vice chancellor for academic affairs and research. Berndt indicated that these positions must be filled quickly to improve morale and keep abreast of the changing demands of the medical community.

When asked whether he would want to serve beyond the initial two-year term as chancellor, Berndt said he didn't think so, but he wouldn't definitely rule that out. However, he said that he believed that the full search would result in the selection of a medical doctor to permanently fill that position.

"In the 1990s, in the best of all possible worlds, you probably want an M.D. running a medical center because of all the things that are happening with health care reform and change. The hospital is our teaching venue for clinical students and that's changing dramatically."



Group Opens Doors for UNO International Students

By CHRISTINE MIXAN

As the number of international students at UNO continues to grow, organizations like International Student Services (ISS) are beginning to expand their programs.

There are now 481 international students at UNO from 65 different countries.

As the number of international students is getting larger, said Ekoka Molindo, director of ISS, the world seems to be getting smaller and smaller.

"We not only try to bring together the international students on UNO's campus, but we also attempt to establish communication with international students of surrounding schools such as Creighton and Metro," Molindo said. "We want to make ISS an important cultural resource for grade school and high school kids as well. The message ISS should be sending is, 'If you want us, we are ready to help'."

Helping the international students adjust to their new environment is something Sharon Emery, international student advisor, considers an important responsibility for the university as a whole.

"We need to offer the international students more assistance than you might offer the average student," said Emery. "If the university is to continue recruiting international students to our campus, we must make services such as ISS a priority."

According to Molindo, not only is ISS a beneficial resource for the international students, but the students themselves are a resource for everyone who is a part of UNO.

"Professors try to make students learn about various cultures from reading textbooks, but why do that when you have international students here who are really valuable encyclopedias of knowledge and information in our midst," said Molindo. "Education should be on a very personal basis. If you truly want to learn about another culture, go straight to the source. It is foolish not to take advantage of what the international students have to offer. People-to-people interaction is what will ultimately increase knowledge and reduce ignorance."

Every international student from another country attending UNO is automatically a part of ISS. The organization provides many services for the international students such as finding employment, housing, a host family, and a variety of other services that will help the new student adjust.

"Our main goal is to allow every international student to be proud of who they are," said Molindo. "Everyone has a story to tell. These stories will bring out the best in every culture."

Being unfamiliar with the language, however, seems to be a roadblock for many international students.

"Generally, many international students are withdrawn because they can't speak good English," said Molindo. "ISS wants to say it's OK because we still recognize you... so

express yourself."

A recent change in the organization of ISS is the addition of an advisory committee which consists of faculty, staff, students, and people from the community.

"The advisory committee is a great asset because there are so many things that ISS can do for the international students, but the director and assistant director can't possibly do it all," said Karen Cagley, staff member of the social committee of ISS. "This new committee is a great way of getting more people involved with ISS and also serves as a means of separating the duties and responsibilities among members."

In an effort to further understanding across cultural lines, while retaining homogeneity, some international students are banding together in smaller organizations. Since 93 out of the 481 international students on campus are Korean, a new organization called the Korean Student Association has been formed.

Chiang-Bae Park, representative of the association, is one of its founders.

"What inspired me to start up this organization was the incident of the Korean student who died in the UNO swimming pool last spring," said Park. "I had an opportunity to talk with the parents of the student and his father was actually the one who suggested a UNO Korean association. He said it could serve as a type of support system for the many Korean students on campus."

What started out as no more than Park and a few of his friends has now grown into a 35 member organization for Korean students. Their kick-off meeting was held August 31 as a way for the founding members to welcome freshman Korean students and explain to them just what the organization is all about.

"Right now, our main goal is to focus on what activities we have planned in the near future," said Park. "We're trying not to look too far ahead of ourselves. If we do the things we have planned now and do them well, there will most definitely be a good future for our new organization."

International groups on campus such as International Student Services and the Korean Students Association stress the importance of American students' involvement in the organization's efforts. After all, according to Molindo, America is a land of immigrants. We are actually all international individuals in some way.

"We will never succeed if we fail to link up with the American students. We desperately need them to participate," said Molindo. "If they don't, we're only getting half of the story. We can give the international students a central office in which to meet, but if the American students do not participate and feel welcome, ISS has defeated its purpose. My philosophy is, we may come in from many different places, but we leave as a family."

Catholic University Ditches Satanic Prefix

SAN FRANCISCO (CPS)—Thanks to the miracles of modern technology, a Catholic university has finally been able to ditch its satanic 666 phone prefix and start using 422 instead.

For years, the University of San Francisco has been the butt of jokes because of the prefix 666, which the Bible says is the mark of the devil. But the technology to change the number wasn't available until recently.

"We've been getting calls on it for 10 years, ever since

I've been here. 'Do you know that your prefix is the sign of the beast?'" university spokesperson Mel Taylor told UPI.

"That's all that was available at the time... and financially it would have been very expensive, in the tens of thousands of dollars, to change it."

But Pacific Bell technicians figured out a way to do it, and the university says it's happy to be rid of the prefix.

The number's association with the devil comes from the Bible's Book of Revelations, which says: "Then I saw an

other beast that rose out of the earth; it had two horns... and spoke like a dragon... Its number is six hundred sixty-six."

Officials at the private Jesuit university note, however, that the number didn't seem bring the university any bad luck. A fund-raising campaign recently raised \$75,000 and enrollment is up.

Gateway

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the *Gateway* office.

The *Gateway* is funded as follows: 70

percent advertising revenue, 30 percent student fees allocated by Student Government, Typesetting and makeup by the *Gateway*.

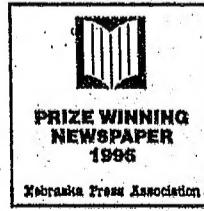
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One per student, 25 cents each.



New Counseling Clinic Improves Facility for Both Students and Community

BY JONATHAN PELPHREY

UNO's Department of Counseling dedicated a new, state-of-the-art counseling facility last May. New counseling rooms and an audio-visual room, together totaling 1,000 square feet, were created in Kayser Hall for a new Community Counseling Clinic.

Dr. Dave Carter, a professor in the Department of Counseling, said the improvements doubled the size of the clinic. He said the clinic now offers eight counseling suites, one of which seats 18 to 20 people. In addition, he said, new cameras, video monitors, and audio equipment were purchased for use in the clinic.

The Department of Counseling operates the clinic, which offers short-term personal counseling for anyone in the community, including UNO students, staff and faculty.

The clinic is staffed by UNO graduate students, who counsel under the supervision of counseling department faculty.

One of the department's graduate students, Rose Jones, said graduate students in counseling are required to see clients at least 300 hours before they graduate. For beginning practicum students, a minimum of 40 hours are spent seeing clients in the Community Counseling Clinic at UNO, she said, "so it's important that people know we're here."

All graduate students in the Department of Counseling are required to go through begin-

ning practicum, said Carter.

The new observation equipment at the clinic helps graduate students tremendously, said Jones. She said that observation is one of the most important learning tools available to students at the clinic. "Observation is ongoing," she said, "and always continues — even after you're out (of school)."

The new observation equipment, while assisting students in the learning process, also helps students meet the requirements of the degree program. According to Carter, there are "specific criteria that students must meet." Students, then, "must demonstrate mastery in each area. . . supported by videotape," said Carter.

Videotapes of the counseling sessions, however, are kept confidential. According to Jones, the videos belong to the students and are not kept more than one semester, at which time they are destroyed or taped over. "All counseling sessions," said Jones, "are confidential. . . and the videos are only seen by the student, a faculty supervisor and, sometimes, a small student group."

In addition to the new observation equipment, the clinic is also introducing relaxation equipment as part of the list of services provided. Carter said this equipment is currently being installed in the clinic.

UNO's counseling program, which has



New technology in the Counseling Center has not only increased the services counselors provide to students and the community, but to future aspiring counselors as well.

been in existence since 1958, is the only nationally accredited program in Nebraska, said Jones. The Community Counseling Clinic was started in 1977. Jones said that before the renovation, students had to simply set-up a video camera in the room they were using. She said there was no way to do immediate observation in the old facilities. The new clinic is equipped with two-way mirrors and listening equipment.

In addition to traditional counseling services, the clinic can provide career, personality, and interest testing, said Carter. He said this testing is usually done as part of a one-on-one counseling session.

The clinic also offers reference materials on a variety of subjects.

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Opinions & Editorials



'Immature Group of Spiteful College Punks'

Dear Editor:

After reading the last two 'Staff Editorials' in the *Gateway* I can't help making the observation that the writer or writers have something to learn about respect. The editorials about Congressman Jon Christensen's views on the U.S. Department of Education and about Regent Chuck Hasselbrook's views on the UNO football program were both written in a disrespectful, condescending manner.

Although it is your right to disagree with these two public officials, I found your repeated negative referrals to them as "Jon" and "Chuckie" to be unnecessarily demeaning. Why not try communicating your opinion in a competent, civilized manner instead of coming off as some immature group of spiteful college punks with no respect for authority.

Greg Trimm
UNO Staff

Do you have something to say? Write a letter to the editor via either e-mail (editor@gateway.unomaha.edu) or 'snail mail.' For complete guidelines, see staff box and policies, page 2.

Problematic Traffic Plagues Even Professors

Usually, when it comes to complaining, we students can find any and everything to complain about at the drop of a hat. But when professors start to complain and have the same gripes as the students, you know there is really something wrong.

For years, just as it has been the tradition for students to cite hungry pets for missing homework, it has been a tradition for UNO students to complain and complain about parking at UNO.

It's not just the parking that's a problem...it's getting here...on time. For any student who has attempted to come to school on Tuesdays and Thursdays during the peak time of 8-10 a.m. through Elmwood Park, the phrase "Mission: Impossible" comes to mind.

But students aren't the only ones sitting patiently (?) in their cars along the drive in Elmwood Park. Professors are also getting stuck in traffic and even occasionally being late to class as a result.

Since it is hopeless to even begin to dream about changing the roads and routes in Elmwood, there is only one other place to look for answers: ourselves.

A similar problem of traffic buildup began to present itself near the parking structure. What happened? UNO's own Campus Security put an officer there to direct traffic during peak times.

Our only hope is that Campus Security will see the problem at the four-way stop sign in Elmwood as a UNO problem and help to solve this inconvenience for students and faculty alike. Without their help, the problem won't simply disappear and it certainly won't solve itself.

STAFF
EDITORIAL



'Set Your Sights Higher, Bill'

Recently there was a letter published in The World Herald's "Public Pulse" from James F. Peterson. He mentioned that 50 years ago, when he was in the third grade, he could read. I was also reading in the third grade, 36 years ago. (Now you know how old I am...gulp.)

Last week I ate dinner with my friend, Kelly, who informed me that she, too, was reading by the time she was in the third grade — 19 years ago. So, we have a 58 year old man, a 44 year old woman, and a 27 year old woman; all of whom were reading by the third grade. Goodie, goodie.

Recently, President Clinton gave a speech at the Democratic National Convention in which he expressed his keen desire that every child in the U.S. be able to read by the third grade.

"Hmm," I thought to myself. "Maybe our standards have gone down since 1958." Mr. Peterson, too, wondered what the big deal is. He and his peers were certainly reading by the third grade. My friend Kelly reminded me that she could not only read by the end of the first grade, she was writing (as opposed to printing) in the second grade, and that was in 1976. Maybe that is a 'lifetime ago' to you young 'uns alive since 1976; but my two children were born in 1976 and 1979 and both of them, public school-educated in Denver and Omaha, were taking library books out in the second grade.

Is the President implying that over the last nine years, children have stopped learning to read? Now don't get me wrong, it is likely I'll be voting for him in November. However, after the hour-long speech in which he invoked the cause of "our children" more times than I have fingers or toes, I wonder why his standards are so low. Aren't children taught the alphabet and rudimentary reading in kindergarten any more? Aren't children learning to read in the *first* grade? If not, what are they learning? All you education majors, what are you learning to teach our children (My grand-babies!!!)?

Okay, okay, okay. I know President Clinton doesn't want our children to be illiterate. In fact, I'm pretty sure that he

made his 'pledge' because he is aware that standards of education are slipping. If they have slipped so much in less than one generation, then why isn't he insisting that our children be literate by the end of the *first* grade?

My son Seth is 20 years old. In the third grade, he brought home Tolkien's *The Hobbit* from the school library. By the end of the week, he had read the first chapter. Naturally, he wanted to finish the book, so he attempted to renew his book. No problem, right? Wrong.

The librarian had been out ill the previous week, and a substitute had allowed him to check it out. The regular librarian was back this day, and she wouldn't allow him to keep it; it was "too hard" for him.

I was *not* pleased to hear this. (Hmpf!) I called the school and over the next few weeks had two meetings with Seth's teacher and the principal and insisted that my son be allowed to challenge himself. Seth's teacher relented, only after requiring that he deliver to her a chapter report each week in order to prove that he *really* understood the story. She was convinced that since he had seen a movie of *The Hobbit* two years previously, he must not be reading the book, he had simply memorized the story. My response was that if he could, at the age of eight, remember a movie he had *memorized* when he was only six, then he was certainly intelligent enough to read the darn thing!

Maybe I scared the poor woman, but she could hardly disagree. After three weeks, the battle was won. The Omaha Public School system relented and allowed my son to challenge himself. It took him a couple of months, but he finished the book. (By the way, Seth still loves to read, and he reads to his children.)

The moral of this story is: President Clinton, wake up! If our children can't read by the third grade, there is something seriously wrong. Not every mother is as pushy as I am. We (the people) need to challenge our schools to challenge our children to challenge themselves. Let's have them reading once again by the end of the first grade.

Quotable Quotes

“Golf isn't a sport, it's men walking around in ugly pants.”

--Rosie O'Donnell

Fear of 'Geezers' Not as Bad as Young Drivers' Own Driving

While driving down 72nd Street last week I almost got in an accident. Some old man in a Buick Behemoth pulled half way out into my lane and, if I hadn't been able to change lanes to avoid his car, I would have hit him.

"Damn, idiot!" I yelled.

"The only thing missing was his hat," my wife said.

And it was true. We young Nebraskans all think that the worst driver in the world is an old man, wearing a hat, driving a Winnebago with blue Iowa plates.

The stereotypes are many and familiar.

They drive too slow. They have big, old cars in which they can barely see over the steering wheel. They cannot react quickly enough. They cannot see. They cannot hear. And their reflexes are too slow.

Damn old drivers.

So, like any young driver with a chip on his shoulder and a vehicle for lashing out (this column, not my car), I decided to dig up information on how bad elderly drivers are. I wanted to prove that their reactions are too slow, their minds are too feeble and their fishing hats are some sort of talisman that takes away their ability to drive properly.

But a funny thing happened as a researcher my hypothesis: I was proved wrong. Well, mostly wrong.

A U.S. News/CNN Poll showed that many people shared my dread of getting behind some geezer on the highway. The poll of 807 adults noted that 37 percent of drivers thought the elderly were the biggest menace behind the wheel. Unfortunately, 44 percent from that poll said teenage drivers were the biggest road hazard.

It should be noted that of the people polled 50 percent of drivers under age 30 said the elderly were the problem, while 63 percent of those over the age of 50 said it was them darn young people.

So, who is right in this generation gap of the road?

Well, it seems that we whipper-snappers ought to respect our elders, even if they drive five miles per hour under the speed limit.

A study conducted by the Michigan Department of Roads said that there are 930,237 drivers over the age of 65 in the state (465,589

female, 444,648 male), representing 14 percent of all licensed drivers in Michigan.

The same report noted that from January 1, 1992 to December 31, 1993, there were 60,605 crashes involving elderly drivers in Michigan. That figure represented only about 7 percent of all crashes in the state. The report also noted that the number one offense by these geezers was not driving too slowly, but for speeding.



BRIAN TODD
Columnist

A report by the Insurance Institute for Highway Safety noted that, although both younger and older drivers were over represented among those who died in crashes, it was the younger drivers who were the problem.

One out of every three deaths among 16 to 19 year-olds came as a result of an automobile crash. Conversely, only 1 percent of all deaths among those 65 or older were of the same cause. And, a big part of the deaths among the elderly were a result of pedestrians involved in a crash rather than someone in the car. The same was not true among teens.

The study placed another asterisk next to the data by noting that many elderly deaths were as a result of injuries from which a healthy teenager would have recovered.

Nationally, teen deaths made up 20 percent of all driving fatalities.

So, I was wrong... mostly.

Many people believe that elderly drivers are slowing down not only in the lane in front of them, but with their own reflexes. And several studies supported this premise. So, why aren't elderly drivers a hazard to themselves and everyone else, with

or without airbags?

The solution is so simple, we often miss it because we're too busy passing to the left of it.

Older drivers tend to drive slower. Younger drivers tend to drive faster.

Almost every one of us, the first time we got behind the wheel unsupervised, took the family car out on a long stretch of road and put the peddle to the metal. We young 'uns tend to be more likely to drive home after a party with more liquor in our system than is good for us and the other drunks on the road at 2 a.m. And we kids are generally in more of a hurry to get somewhere, unlike our parents and grandparents who don't stay out getting drunk all night and tend to leave the house on time in the morning.

So, I would like to apologize to all drivers over the age of 55, who, I was going to propose, should be made to take both the driving and written parts of their driver's exam every four years. Obviously, it is the young 'uns who need a refresher course in how to safely operate a vehicle.

Now, watch out, grandpa, because I'm coming through.

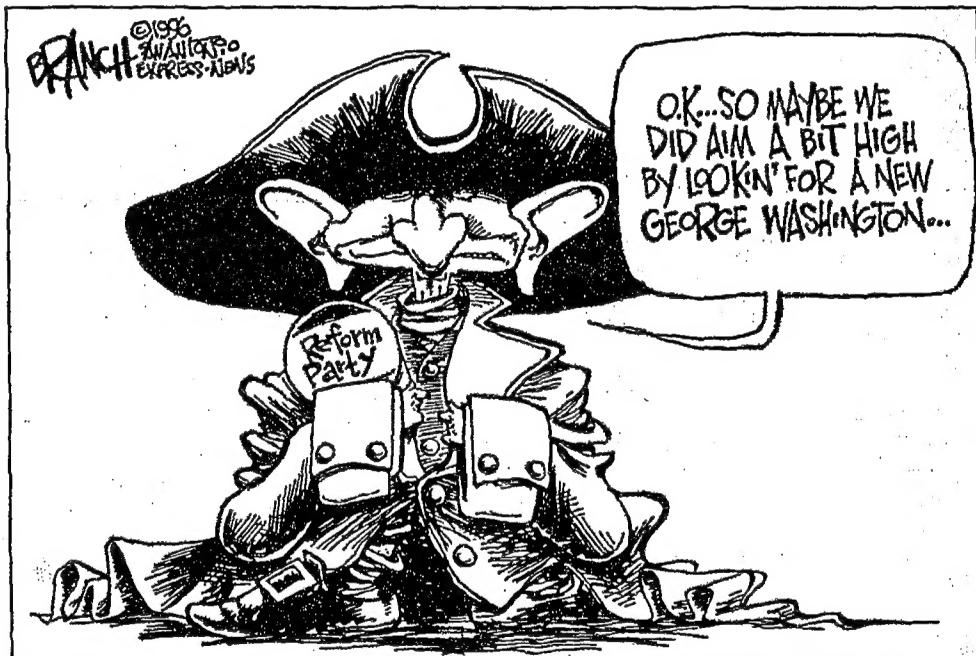
Correction:
The last paragraph of the article "Huskers' Green Facing Possible NCAA Violations" was missing from last Friday's issue.

While contracting with Nebraska Sports America for the advertisement, Raab said, he had noticed the photo as part of an advertisement in a Husker press guide and told the magazine's representative that he would like something similar to run in NFM's advertisement in the magazine.

He said he did not realize the use of the photograph of Green would cause any problems. "We don't want to have anything to do with putting a damper on the Huskers' season," he said. The use of a student-athlete's likeness is permissible in advertisements for charitable organizations and for the University, Papik said.

UNL's athletic department became aware of the advertisement only after a copy of the magazine had been sent by Sean Weide, managing editor of Nebraska Sports America, to his office, Papik said. Weide had sent a letter with the magazine asking Papik if there was a problem with the advertisement. Papik said that no permission had been given by his office or by Husker Head Coach Tom Osborne.

As far as he knew, Papik said, the NCAA had no knowledge of the incident. Inquiries made to the office of the director of eligibility for the NCAA found that no investigation of Green or the Huskers was currently pending on the matter.



"Does monogamy lead to monotony?"



Ryan Gillen
Unknown class,
undecided major

"Yeah, I believe strongly that people should sleep around as much as possible."



Amy Suhr
English graduate, taking
business courses

"Not necessarily. I really shouldn't answer that question."



Jo Manning
Assistant professor of
psychology

"Yes. Globally, humans are more polygynous than monogamous, but our society has imposed monogamy on us, and it probably leads to stability in our society."



Vanessa Bostick
Freshman computer
science major

"No. Because if you're in love with them, and you commit to them, it shouldn't matter if that's the only person you're with."

Lied Project Fee Woes Haunt IS&T Construction

Preparing students for the workforce, teamwork abilities also discussed

BY BRIAN J. TODD

Chuck Wilson, a member of the University of Nebraska Board of Regents, said he never again wanted to see the university get pushed into spending more money than it had planned.

Wilson spoke against a \$2.8 million increase made to the construction budget of the proposed Lied Transplant Center, which had been previously approved by the Regents at a cost of \$47 million.

The new cost of the project is \$49.8 million.

The problem arose when the university asked Omaha area construction companies to bid on the building which had already been designed and for which the \$47 million had been raised. The lowest bid for the project that came in was \$49.8 million.

Because the university had no contingency ready if the bids all came in too high, Wilson said, they were stuck with paying out the extra \$2.8 million which had not been budgeted for the project.

"In the future we should have some contingency prepared in case all the bids come in too high," Wilson said.

Although the extra money was not much in relation to the total cost of the project, Wilson said, the money could have gone to finish many other projects on the university's construction or maintenance lists.

"This could have taken care of one or more of these other capital construction projects," he said.

Wilson said his fear now is that when UNO's new Information Science and Technology (IS&T) building gets approved cost overruns will force the Regents to fork over more money



WILSON

than they had planned once again.

"The budget process for IS&T is different than this one," said Regent Nancy O'Brien.

The problem with the transplant center, she said, was that the project had one large donor, the Lied Foundation, which would not allow the Regents to make any unapproved changes to the design of the building as a condition of the donation.

NU President L. Dennis Smith said that particular donor had recently made it known to him that it would not approve any changes to the previously approved design of the building.

Wilson said that one of the other conditions of the Lied Foundation, a strict deadline for approval, reminded him too much of the conditions that surround the IS&T building for UNO.

"With the Lied Center we had a building and sent it to the contractors saying 'How much would it take to build this?'" O'Brien said. "With IS&T we are saying 'We have this much money. Design us a building for that'."

The Regents began their meeting with an informational presentation by Barbara Uehling of the Business Higher Education Forum (BHEF), a group studying how to better prepare students to make the transition from college to the business world.

"It's the only group in the nation I know of where these two principles, business and higher education, get together," she said.

BHEF studied 10 major corporations with good training



VELING

practices, Uehling said, in an effort to learn what they were teaching new employees that higher education had not.

One of the biggest concerns of businesses was that students had not learned many necessary communications skills that they would need once they entered the workforce, she said. The ability to work in teams, interpersonal skills and the ability to lead or work within a diverse group were some of the more common complaints of business.

Uehling said that leading or working with a diverse group did not necessarily mean being able to deal with people from different cultural backgrounds, though that was a concern. Rather, it meant being able to work with people from different disciplines, such as engineers working with marketing specialists or doctors working with accountants to make a business run more smoothly.

One of the biggest complaints about the current system from students, she said, was in the area of gaining real work experience or knowledge. Many students said they would have preferred more internship opportunities for themselves. They also would have liked professors who took time to "intern" during their summers, so they might bring back more recent and practical knowledge of the business world which they could then relate to their students.

Uehling told the Regents that although her group had conducted testing and interviews at only a dozen universities, she felt the information she brought was well researched because the universities studied covered the broad cross-section of the universities in the nation.

Smith said he was a member of BHEF.

College Fraternities Respond to Rising Insurance Rates

BY RENEE KOURY

San Jose Mercury News

Knight-Ridder/Tribune Information Services

BERKELEY, Calif.—The big party for pledges at UC-Berkeley's Sigma Nu fraternity house Friday night featured a roast beef dinner and all the drinks the guys could guzzle.

But instead of the beer, wine and booze that flow at most fraternity parties, the young pledges were chugging water, milk and soda pop.

Sigma Nu, famed in the past for frequent champagne parties, bucked its "Animal House" image this fall when it became the first fraternity on the University of California campus — and apparently the first in the state — to ban alcohol.

"At first I thought it would never work because alcohol and fraternities are synonymous," said Mason Bancroft, 22, a philosophy major who is joining the sober fraternity. "But now, I think it's a great idea. We're starting a new tradition here. We're not going to want the stoners and the losers who think they're cool if they can drink the most beer."

The idea appears to be catching on. The fraternity was initiating 30 new members this week, among the best turnouts for any of the campus' 37 fraternity houses.

And though Sigma Nu appears to be a pioneer in California, its bold move is part of a small but growing movement among fraternities nationwide to sober up after years of wild parties that got a few too many young members in trouble. Most insurance claims made against fraternity houses across the nation involve misuse of alcohol, according to members of the National Interfraternity Conference in Indiana. A recent survey by insurers shows claims against fraternity houses have ranged from young drunks falling off roofs to date rapes to brawling to drinking by minors. Sigma Nu reported that 95 percent of claims against the fraternity's 215 chapters involved alcohol abuse.

Many insurers are reluctant to provide coverage, fraternity leaders say, providing immediate incentive to ban the booze at the houses.

"I think the availability of alcohol has just increased over the past few decades and our leaders are absolutely frustrated with the whole thing," said Jonathan Brant, executive vice president of the fraternity conference. "We think of ourselves as far more than an organization for (parties). We are concerned first about scholarship and trying to create a lifelong practice of service to the campus and community. But too often the most visible aspect (of fraternities) is the social gatherings and too often alcohol is involved."

The Berkeley chapter of Sigma Nu, formed 104 years ago and housed in a historic, ivy-covered brick house on Bancroft Way, began going astray a few years ago, said Bob Gardner, a member of the fraternity in the late 1960s who was hired by the alumni board to renovate the house and clean up the orga-

nization.

The membership, up to 38 people in its heyday, dropped to just 16 last year, with members "isolated" in their rooms, neglecting and battering the house, abandoning duties to teach new members about leadership and ethics, and letting their school grades plummet. The active members also subjected pledges to hazing, which is demeaning or punishing acts, according to the new member Bancroft, who also was a pledge last year.

One young pledge was chained with a bicycle lock to a keg of beer, Bancroft said. All were kept up some nights to clean the house. Bancroft said that members poured pepper sauce in his eyes, or vomited out the window and made pledges clean it up, or confined the pledges to the house while depriving them of food or sleep.

"We saw a lack of brotherhood," Gardner said. "It was not a warm place for alumni to come. Almost every guy was living by himself and an individual rather than as an organization. They can get together and drink and be rowdy, but nothing positive was going on. It wasn't what Sigma Nu is all about."

So the Sigma Nu alumni board voted last year to ban smoking, drinking and illegal drugs at the house, making it the 13th of the fraternity's 215 chapters to go substance-free. The fraternity members won't be teetotalers, but if they drink, they must do so at a bar or restaurant.

The alumni also raised nearly a quarter million dollars to renovate the Sigma Nu house and repair damages inflicted by drunken brothers. Finally, the board kicked out all 16 active members in January and shut down the house while it was renovated. Some of the former brothers, who were allowed to retain alumni status, were so angry that they returned to the house, stole a big-screen TV and punched holes in a bar that was being removed as part of the clean-up, said Kelly Phillips, a member of the international Sigma Nu fraternity who was hired to help recruit new members and start a new leadership program.

Phillips said he was appalled when he came to visit last year and was shown to a room that had foot-deep garbage on the floor, a marijuana "bong" and drug scales in a corner.

Sigma Nu isn't the only fraternity to run into trouble. Many houses on campus are known for similar antics — and though sororities nationwide generally make it a rule to remain substance free, the women who belong to them were known to hang out at the fraternity houses to enjoy the parties.

At the University of Colorado, Boulder, police reported so many arrests at fraternity houses related to misuse of alcohol, that they urged the fraternities to ban the booze. The entire Greek system at Boulder complied, ridding all 19 houses of

alcohol last fall.

At Utah State University in Logan, north of Salt Lake City, troubles with drinking at the school last year led to a ban on alcohol at many of the fraternities. And the National Interfraternity Conference has formed a Substance Free Housing Task Force. The conference board passed a resolution last year to begin a pilot program to test a substance-free policy at fraternities on several campuses, still to be chosen.

Brant said that the conference, which represents 63 fraternities with 5,500 chapters on 800 campuses, has long struggled with the problem of alcohol abuse among its members. But now, he said, there seems to be growing impetus for change.

Insurance rates are going up and membership in fraternities is flat after years of dramatic growth. More students seem health-conscious these days, and, with tuitions rising, are more serious about finishing school with good grades.

About one-fourth of the students at UC-Berkeley belonged to a fraternity or sorority in the heyday of the Greek system in the 1960s, but fewer than 10 percent belong to the organizations today, said Tina Barnett, the Greek adviser on campus. That leaves the houses competing heavily for members.

"Fraternities need to think of what they are going to do to survive the turn of the century."

Sigma Nu's Gardner said. "Students these days are concerned about their grades. They don't have time for the distractions caused by pranks and heavy drinking. I think we've latched onto something by going substance free."

Already, Sigma Nu is attracting some pledges who traditionally stay away from fraternities: athletes.

"I was always against fraternities because of what you see in the movies," said Raffi Simon, a member of the UC-Berkeley crew team who is considering joining Sigma Nu. "I don't drink or smoke. There's always drinking (in the fraternities) and you can't get any work done, or any training. But when I heard there was no smoking or drinking here, it was a plus. I can be just as crazy without drinking. Even more."

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Country Music Drives You To Despair

REUTER

BIRMINGHAM, England—American country music can literally drive you to despair.

And if that does not come as a surprise to some, British scientists revealed Sept. 11 that you can predict economic recession by the degree of gloom in pop charts.

In a report to Britain's main annual science festival, two British psychologists said researchers were just beginning to understand how people in the western world respond to music.

But studies showed music could influence human behavior; David Hargreaves and Adrian North from the University of Leicester told the British Association meeting.

One study showed a relationship between the frequency that country music, which often dwells on themes such as the loss of loved ones, was played on the radio and the suicide rate of white urban males in several areas of the United States.

Another study showed researchers were able to predict recession in the economy by the degree of pessimism in song lyrics in the American pop charts.

Other reports showed fast music led to shoppers moving around a supermarket faster, to diners eating more quickly and to people drinking faster in bars.

But playing classical music in a wine cellar led to more bottles of expensive wine being bought, while more greetings cards were sold in shops when sad music was played.

"There are certainly grounds for arguing that any attempt to explain people's responses to music in everyday life must take account of the effect of music on the listening situation,"

Even Durango Had a Good Laugh



Heather Hadley

Everyone present, including UNO's own mascot, Durango, enjoyed watching the Mavs trample the UNK Antelope last Saturday afternoon.

the two men said in their paper to the meeting.

The two said they were waiting for other scientists to test the research by repeating some of the studies.

But they said the research could lead to important conclusions for businesses like shops, restaurants and bars.

"Aside from their psychological interest, studies such as these have clear implications for the use of music in commercial settings," they said in their presentation.

Aim to increase involvement, attendance at athletic events

Senate Encourages Support for Mavs

BY BRIAN J. TODD

For the second Student Senate meeting in a row, Speaker Danielle Jensen called on her fellow senators to make a strong showing at Saturday's UNO football game against the University of Nebraska - Kearney.

"It's important to us because both student government and athletics get an apathetic reactions on campus," she said.

Jensen said the athletic department and student government hoped to work together for their mutual advancement. Two other reasons also prodded Jensen to push the idea to her fellow senators, though.

First, she said, it was important for the student government to follow through with a promise to help support the athletic department when several past student government bodies had failed to come through for the Mavericks. The second reason was to prove something to a certain group of fans who would be at the game.

"We want to show the Regents students are involved on this campus," Jensen said.

One of the items the senate voted on was funding for a new banner to be hung at all Maverick home games. The banner, which would be hung in behind the student section

at Maverick games, would carry the logo of the student senate and serve as a focus for students attending games, she said.

The vote for the funding of the banner passed by a vote of 17-0-0.

The other main concern at the meeting focus around the upcoming Student Organizations and Leadership Development (S.O.L.D.) leadership conference. Again, Jensen encouraged senators to participate in the conference.

The conference, to be held Saturday on the third floor of the Milo Bail Student Center, is designed to teach leadership skills to students who hope to become leaders in the business world after leaving college, said Tara Knudson, advisor to S.O.L.D. The conference also hopes to help hone students' leadership skills, so more students might take an active part in the various groups and clubs on campus.

Students wishing to take part in the conference should turn in their registration fees by Tuesday, September 17, Knudson said.

Teacher Prep Needs Overhaul, Report Finds

WASHINGTON (CPS)—Not just students, but teachers must achieve higher standards if school reform is going to succeed, according to a report released Sept. 12.

The report, issued by the National Commission on Teaching & America's Future, said colleges must do a better job of training prospective teachers so they can handle such tasks as computer instruction and working with children with learning disabilities.

The report, "What Matters Most: Teaching For America's Future," is the result of a two-year study of school, college and state-government practices that hinder children's learning.

It urges colleges to make teacher education a five-year program, which would require four years of study in a particular discipline followed by a year of intensive work in schools.

It also asks that legislators and educators require all colleges of education to meet the standards of the National Council for Accreditation of Teacher Education by 2006 or be closed.

According to the report:

- More than 40 states allow districts to hire teachers who have not met basic requirements.
- More than 12 percent of new teachers begin without any training, while another 14 percent have not met state standards.
- Thirty percent of beginning teachers leave the profession within three to five years of entering.
- Fewer than 75 percent of all teachers have studied child development and have degrees in their teaching subject areas.

"No more hiring unqualified teachers on the sly," the report says. "No more nods and winks at teacher education programs that fail to prepare teachers properly. No more tolerance for incompetence in the classroom."

According to the report, because of changing demographics, the nation must replace half of teacher workforce within 10 years. The Education Department predicts the public school teaching force will grow from 2.8 million teachers in 1991 to 3.3 million by 2002.

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Saddle Up for Dull Ride With 'Lone Star'

By JOEL D. STEVENS

John Sayles is the very definition of an independent filmmaker. He is his own writer, director, producer, editor and sometimes actor. From "Passion Fish" to "Return of the Secaucus Seven," Sayles has always maintained that fiercely-independent style of the uncompromising Auteur theory filmmaker, as evident in his latest film "Lone Star," a dusty Texas murder mystery of entangled relationships.

Sayles isn't so much concerned with actual filmmaking or even conventional genre as he is with storytelling. Long, textually layered, plotted stories, involving a dozen realistic characters tied together by a thirty year-old mystery.

Sayles uses his plot, manipulating these average, human characters in a small Texas border town community in "Lone Star" as its own little world, where all the characters deal with their own ghosts, personal demons, regrets and lost loves.

Sayles' central concept in "Lone Star" is the relationship between fathers and sons. He

seems fascinated by the bond, or lack of bond, of the resentful son and the overbearing father having dealt with these themes before in several of his films. Two characters in the film, played by Sayles' regulars Joe Morton as an Army colonel and Chris Cooper as the town sheriff, share a bond of not having truly known their fathers. Morton, a fine actor of both television and film, returns to his hometown as a decorated commanding officer unable to confront his successful night-club-owning father (whom he hasn't seen in the twenty years since he left him and his mother thirty years earlier). Cooper is a poor facsimile of his father, the town sheriff for thirty years and long dead, he struggles with resentment for a man he barely knew, but everyone but him seemed to love.

Cooper is forced to confront the constant specter of his father's indelible presence when a body wearing a county sheriff's star is unearthed from thirty years of desert sand. Did his father murder the evil, racist Sheriff Charley Wade (Kris Kristofferson) with whom he



Kris Kristofferson is Charley Wade, an old-fashioned "bribes and bullets" sheriff in "Lone Star," the latest release from Castle Rock Entertainment.

had several run-ins with as his deputy forty years ago? Cooper assumes so, unable to judge from his own feelings if his father was capable of doing such a thing. He remembers only the overbearing father he could never please. He soon begins to realize, as a relationship re-blossoms with a local school teacher (Elizabeth Pena), how much he never really knew his father, and how much he regrets never patching things up with him before his death. Morton is given the chance Cooper never had — he is given the opportunity to patch things up with his father and fi-

nally know the man he had only known by mention and family rumor.

With Sayles' regulars, Cooper, Morton, Pena, and Francis McDormand, the performances are top-notch without a single "big-money star." Oscar-worthy performances are given by Kristofferson and Cooper. Sayles' plot meanders, like the lazy pace of the tiny border town. It is in the resolutions among these characters, however, that the movie brings closure to long-standing ghosts of an un-complex murder.

REM Soars in 'New Adventures'

By JOSH NELSON

Despite just finishing a monstrous world tour in 1995, including a near-fatal brain aneurysm for drummer Bill Berry and hospital visits for singer Michael Stipe and bassist Mike Mills, R.E.M. still found time to record a superb new album, "New Adventures in Hi-Fi."

In-between playing concerts, doing interviews and making videos, R.E.M. wrote and recorded much of the new album while on the road in support of 1994's "Monster." The new songs were recorded during soundchecks, live shows, and even the acoustic-based instrumental "Zither" was recorded in a bathroom in a Philadelphia dressing room.

Although you can't tell most of the album wasn't recorded in the friendly confines of a studio, it still contains some of the rawest material R.E.M. has ever produced. The album is filled with rough edges of guitarist Peter Buck's crunching riffs and Stipe's mournful, shaky speaking vocals, giving it a pure feel.

The spacey "How the West was Won and Where it Got Us" leads off with Berry's steady drum beat as Stipe whispers "This story is a sad one, told many times... Just add water, stir in lime," before some piano playing by Mills, which sounds like it was recorded when he was an infant just pounding on the keys. R.E.M. can't go wrong because the abnormality fits right in.

Although the songs on this album were put together during the "Monster" era, the only one which would feel right at home with those songs is "The Wake-Up Bomb," a song dealing with the burdens of success. "I had to write the great American novel... I had to teach the world to sing by the age of 21," Stipe tells all, backed up by Mills on organ. "New Adventures in Hi-Fi" is filled with Mills' brilliant organ, keyboards and piano playing.

The album is also heavy on distorted guitars and plenty of feedback as heard in "Un-

dertow," which was recorded live in Boston, and the seven-minute-long "Leave." Don't let the gloomy acoustic with organ intro to "Leave" fool you. Before long, the band explodes into one of the album's harder songs — complete with siren sound effects as Stipe sings, "I'm leaving, leaving it all behind."

Sandwiched between the harder "Under-tow" and "Leave" is the album's dark and spooky first single "E-Bow the Letter." The song features guest vocals from modern rock heroine, Patti Smith, as she moans "I'll take you over," following each verse of ramblings by Stipe. He joins Smith singing "Aluminum, it takes like fear. Adrenaline, it pulls us near."

A more classic sounding R.E.M. rocker is "Departure." Along with Buck's continuous crunching riffs Stipe yells out, "Everybody is young forever. There's so much to tell you, so little time." All of this is followed up nicely by the cheesy sounds of a synthesizer.

"Bittersweet Me," recorded at a Memphis sound-check, quickly catapults into a jump-up-and-down number as Stipe sounding deeper, confesses, "I'd sooner chew my leg off, than get trapped in this. How easy you think of all of this as bittersweet me."

Before building up to the closing track "Electrolite," R.E.M. rocks out on the speedy "So Fast, So Numb" and Mills' funky bass lines jump out at you on "Low Desert." "Electrolite" is a fitting end to the album, complete with violin and "Peanuts" — like piano playing by Mills as Stipe bids farewell singing, "I'm outta here."

The "Monster" follow-up should just simply be referred to as the new R.E.M. album having a sound of its own. With 14 songs in all, R.E.M.'s spontaneous "New Adventures in Hi-Fi" has the energy level of an R.E.M. concert, but with studio sound.

Cheap Thrills From 'She's the One'

By AARON ZAVITZ

Forget about car chases and fruit stands being knocked over. Forget about someone having heroine shot into their veins. Forget about aliens blowing up our best architecture. Forget about bad renditions of 70s sitcoms. Forget about a mega-star with a golf club. Let's concentrate on something that really matters, something that touches our inner souls, something that reaches our deepest desires and passions. Let's concentrate on the new, prepackaged Rice Krispie Treats.

What's really important in life? When I was a wee little boy, it was very important to me that nobody touched my Princess Leah doll. When I had a Kool-Aid stand and started running out of Kool-Aid, it became very important to me. Later in life, as my maturity progressed, I found playing "Frogger" on Atari and getting a girlfriend became important to me. Now, what's important to me is completely different — it's important that I have a down comforter that matches the sheets. Anyway, this very obscure point that I'm trying to make is that "She's the One" is about what's important.

"She's the One" features writer, director, and star Edward Burns, a simplistic filmmaker whose first spark of genius was seen in last year's "Brothers McMullen." Burns proves that he is a very comical writer as he tells this slice-of-life story about two brothers (Burns and Mike McGlone) and their father (John Mahoney), none of whom has the best of luck with their women.

In the tradition of "Singles," "Say Anything" and "Before Sunrise," "She's the One" is a movie about relationships and the happiness or distress they bring. The words in a Tom Petty song (who provides all the music on the soundtrack) that perfectly describe the relationships shown in the movie. Petty sings, "Some days are diamonds. Some days are rocks. Some doors are open. Some roads are blocked." Isn't it good to know that musicians

are still rhyming?

Being in a relationship isn't easy. It involves a great deal of effort, thoughtfulness, and aspirin. I'm not an expert in these matters but I can say that my girlfriend and I are happy, when we're not throwing dinner plates at each other and arguing about if the toilet seat goes up or down. When the movie was over and the beautiful song, "Walls" by Tom Petty, was playing, my girlfriend gave me that "I'm so happy" look. Her eyes swelled up, she gently placed her hand on mine and said, "I have to go to the bathroom." We talked about the movie and agreed that the movie was really about what is essential for happiness in relationships, and that all the actresses looked like they belonged in lingerie ads.

As a movie critic, I highly disagree with writing about the plot of a movie. Giving away the plot spoils the richness of the film. Films, like this one, should grow on you and not meet up to expectations.

"She's the One" is not a big movie. It doesn't have blockbuster stars, nothing blows up, nor does it have special effects or cool camera angles. It's more in the style of Woody Allen, where it has witty everyday dialogue and very serious, heartbreaking situations that we have all been through in one form or another (If you haven't been through it, give it time).

"She's the One" is a very special, sweet movie that makes you want to cheat on your girlfriend with Cameron Diaz. Andrew Burns has a very raspy voice and I desperately wanted to give him a lozenge. Jennifer Aniston promotes the sales of vibrators, and Maxine Bahns should receive the "I'm Not That Great at Acting but I'm Dating the Director Award."

This movie spoke to my inner-most emotions, but then again, so does my dog. By the way, in the next issue, I'll tell you how my date with Cameron goes.

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ROCK



RUDIMENTS
Bitch Bitch Bitch

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It's time to put on the foil and listen to *Old Tyme Hardcore*, the newest release from Slapshot. Thought the boys were getting a little too soft on their last one? *Old Tyme Hardcore* sees the band returning to their earlier established straight edge hardcore sound. Smart lyrics and a pounding attack is what makes Slapshot a cut above the rest.

PUNK/METAL



FIONA APPLE
Tidal

\$9.88 CD

POP

COLUMBIA

EMI

FIONA APPLE
Tidal

\$9.88 CD

Although Fiona Apple is first and foremost a songsmith, her piano and haunting, dusky voice are the ultimate vehicles for her art. These are songs that can rock you with only the merest suggestion of guitar, bring you to your feet with delicate danceability and quicken your pulse through implacable strength.



TRAINSPOTTING
Soundtrack

ALTERNATIVE

Capitol



NEUROTIC OUTSIDERS
Neurotic Outsiders

\$11.88 CD

The music on this album is a mixture of alternative rock classics, hypnotic dance grooves and new, specially-written tracks by the Britpop aristocracy. Featured are: Leftfield, Primal Scream and Damon Albarn (of Blur). Also, hear tracks from Pulp, Elastica, New Order and more!

ROCK



THE CONNELLS
Weird Food & Devastation

\$11.88 CD

When the group originally formed to play a benefit show at L.A.'s Viper Room, the musical chemistry among the four Neurotic Outsiders was immediate. The band's Monday-night jams became the hottest show in town; they toured the West Coast, New York and Philadelphia; and were written up in Rolling Stone and Details. An album was the obvious next step. The result is a set of high-energy punk rock with an anything-can-happen looseness.

ALTERNATIVE

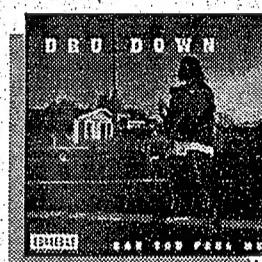


THE SUICIDE MACHINES
Destruction by Definition

\$9.88 CD

The Connells are one of the most important alternative rock bands of the decade. Their edgy mix of introspective rock and melodic power pop have cultivated innumerable trends and fads and a consistently young fan base grows with each project. Born of the fertile Southeast rock scene, The Connells have a fanatical following throughout the South, Mid-Atlantic, Mid-West and Mountain regions. The band's most collaborative effort yet, this album has a more direct, "live" sound than previous releases.

SKA/PUNK



DRU DOWN
You Can Feel Me

\$11.88 CD

ALTERNATIVE/RAP

RCA

R



MERCYFUL FATE
Into The Unknown

ALTERNATIVE

PRIORITY



SLEEPER
It Girl

\$11.88 CD

Mercyful Fate returns with their third full-length release since the original members reformed the band in 1992. Fate's latest opus, *Into The Unknown*, continues the same dark vein as 1993's *In The Shadows* and 1994's *Time*. The intense musicality and wicked lyrical edge to the new album is vintage Mercyful Fate from start to finish.

ALTERNATIVE

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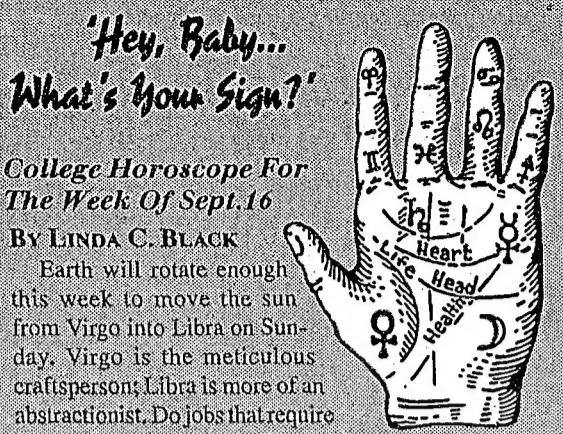
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College Horoscope For The Week Of Sept. 16

BY LINDA C. BLACK

Earth will rotate enough this week to move the sun from Virgo into Libra on Sunday. Virgo is the meticulous craftspeople; Libra is more of an abstractionist. Do jobs that require intense concentration on Monday and Tuesday, while the moon's in Scorpio. Anticipate changes on Wednesday and Thursday. Study business or get a job on Friday or Saturday. Sunday's when the shift occurs, and it's a great day for a party. Celebrate the autumnal equinox.

Aries (March 21-April 19). Dues and fees dig deep into your savings on Monday and Tuesday. You may even go over into the debit column. Sports activities could lead to great friendships and maybe even romance on Wednesday and Thursday. Toe the line Friday; a professor won't allow much slack. On Saturday it's another older person who's ordering you around. Don't complain, just do the job. You'll have Sunday to play with your friends.

Taurus (April 20-May 20). Monday and Tuesday are very productive, if you and your partner work together instead of arguing. Shop carefully Wednesday and Thursday and find an amazing treasure. Check out scholarships on those days, too. Your best all-around lucky days are Friday and Saturday. There may be a few glitches, but overall you're very powerful. Start new projects then. On Sunday, your workload begins to increase.

Gemini (May 21-June 21). Stick to business Monday and Tuesday — no excuses. A change in roommates or something about your living arrangements disrupts your schedule Wednesday and Thursday. Apply for loans, scholarships and/or jobs on Friday and Saturday. Sunday's your best day this week for romance, travel, games and playing with children. Fit as many of the above as possible into your busy schedule. Get out there and party!

Cancer (June 22-July 22). Watch for a passionate person's playful glance on Monday and Tuesday. This could be the start of something big. Don't make a date for Wednesday and Thursday; you won't have time. Your workload is getting heavier. Friday and Saturday are excellent for just about everything. Meet with neighbors and make lots of new friends. You need to celebrate, because there's more work coming by Sunday afternoon.

Leo (July 23-Aug. 22). Make decisions about your family and/or living arrangements on Monday and Tuesday. A sports date leads to a pleasant surprise on Wednesday or Thursday. Check your work carefully all week, but especially on Friday and Saturday. On Sunday, the mood shifts from OK to marvelous. You may meet the person you'll be with forever. If you already know who it is, make sure you're together that afternoon.

Virgo (Aug. 23-Sept. 22). A friend can help you with a difficult assignment Monday or Tuesday. Let people know what you need. Your room could get messed up on Wednesday and Thursday. Don't freak out, but establish a schedule that works for all concerned. Schedule your big date for Friday or Saturday. If you don't have a favorite friend yet, go to a place where you're likely to meet one. Study money management on Sunday.

Libra (Sept. 23-Oct. 22). Money comes in and goes out quickly on Monday and Tuesday. Channel some of it into savings. Discuss lofty ideas with a fascinating person Wednesday, and make a new friend while you're at it. You'll make a great hit at a club meeting Thursday morning. Stay home and study Friday and Saturday, not necessarily all by yourself. On Sunday, your luck changes for the better. Celebrate with your best friends.

Scorpio (Oct. 24-Nov. 21). Your team will win on Monday and Tuesday, due to your inspired coaching. Focus on finances Wednesday and Thursday or you'll wonder where the money went. You'll learn most easily on Friday and Saturday, especially if you're working with a private tutor. On Sunday, the emphasis shifts. You'll be most successful for the next few weeks wheeling and dealing behind the scenes. Go for what you want in private.

Sagittarius (Nov. 22-Dec. 21). Comply with bureaucratic regulations on Monday and Tuesday. It's not worth the bother to argue. Your opinion will carry more weight on Wednesday and Thursday. Watch out for mistakes from your professors those days; there'll be a lot of confusion. Pay bills on Friday and go shopping on Saturday, if there's any money left. Attend a party on Sunday and make friends

Crow's Second Flight — Crash & Burn

REVIEW BY CURTIS J. HARRIS

Another movie, another time, and another sequel that doesn't measure up to its predecessor. There wasn't much anticipation for "The Crow: City of Angels," but everyone was curious about it. It's hard not to compare the sequel to the original, but sequels are supposed to keep the ball rolling while remaining significant in their own right. While this film was significant in its own way, it did fumble the ball a bit.

In the routine of the original, "The Crow: City of Angels" started with the camera's eye "flying" through the city rooftops. The camera work in the film was the one thing that was better than the first "Crow" film.

Then there is the death of the innocent and the crow comes to revive him, accompanied by the little girl (Sarah), played by again by Mia Kirshner. Why did she need to make an appearance in the sequel? I'm sure that someone thought that she would provide some much needed link in the story line, but they were wrong—the umbilical cord should have been cut. The fact is, the little girl's role in the first film was not important, and it wasn't important in this film either. This would have been a much better film if it had been an entirely different crow story altogether. Carbon copy does not count as art.

The rest of this film followed the same sequence of events as the first. The "resurrected" (Ashe Corven, by name) played by Andrew Perez, seeks out his victims and gets his revenge, "setting the wrong to right," so to speak. His style of revenge is markedly different, however, than Brandon Lee's character, Eric Draven. Where Brandon mesmerized with a fighting style that mimicked a flowing, one-movement dance (much

like the fighting style of Bruce Lee, his late father), Andrew mesmerized with a dance that seemed to work well as an evasive fighting maneuver—don't blink on the one scene that he actually fights in, or the first confrontation where he utilizes a magic trick. While it isn't as physical as its predecessor, this film tries to make up for its lack of exciting fight scenes by the artistry of those scenes, and the last fight scene is a really nice computer graphics job. The major difference between the main characters of these two films is that while Eric killed with a lust for vengeance, Ashe seems to kill with a respect for death.

Beyond the fight scenes, there is the motive for the fight scenes and the underlying message of the film. In the first Crow, Eric was killing to avenge the rape and the death of the woman he loved. In the sequel, Ashe comes back to avenge the wrongful death of his and his son's lives. So why is it that this movie, which seemed to have the underlying message of protecting, or helping, children, has a much weaker way of stating that idea? Where in "The Crow" Eric took the drugs out of the arms of Sarah's mother, who then actually tried to do better; in the sequel, Ashe simply takes some drugs out of a little girl's hands and weakly tells her that she shouldn't do it. Sarah, on the other hand, who has wings tattooed on her back, dies instead of becoming the girl's guardian (angel?). So now, instead of ending this film with a glimmer of hope, they have ended it with dread for the future.

What else can be said? If you're looking for a lot of action and excitement and bold social statements, this film is not the one for you. However, it is a great ad for skin art, body piercing, and psychic friends.



Paltrow's First is Academy Award-Quality

REVIEW BY JOEL D. STEVENS

"Emma" is not really a social comedy of errors among British high society, nor is it the straight dramatic Victorian romance of its advertisements. It's just a romantic comedy with colorful characters, crackling dialogue and excellent performances.

Emma, played by Gwyneth Paltrow, lives an uncomplicated life of frivolous pursuits and wealth privilege in rural England. She spends her days biding her time among popular literature of the day, gossiping and romantically pairing members of her high-society circle. Emma is seemingly pleased with her life, caring for her loving, medically paranoid father (James Cosmo). She is still young at age 22 and content to play matchmaker for others, rather than complicate her own life with romance. After boasting to have succeeded in the matching of close friend and protector Mrs. Weston (Greta Scattchi) in marriage, she sets her sights on — some might say manipulating — the naive Harriet, played by Toni Collette of the Australian comedy "Muriel's Wedding."

As Emma uses the charms and mastery of her social scene to "persuade" the match of the no-confidence Harriet with the snobbish twit Mr. Elton (Alan Cumming), she neglects and dissuades Harriet's obvious infatuation with a "common" farmer so that she may "marry up." It is in this central part of the narrative that the Jane Austen texture permeates. The Victorian society writer, whose popularity has skyrocketed recently with film versions of her novels "Sense and Sensibility" and "Persuasion," seems fascinated by this kind of Pygmalion-like creation. Emma mocks the seemingly flawless character of a lesser suitor, only to discover it is she that is flawed. Austen seems to say through Emma: love finds you when you least expect it.

"Emma" is much like the rich, luxurious, Merchant-Ivory

adaptations of English classics, only with less drawn-out, dramatic seriousness, and more bittersweet comedy and slapstick. There is something to be said for the top-notch literature adaptations to film. Rarely done as well as their print predecessors and even less often as funny, "Emma" is both well-done and extremely funny, much like 1995's "Sense and Sensibility."

Paltrow's Emma, with a flawless English accent, is the very definition of a high society flirt. At one point frilly and a-flutter with irreverence, at another emotionally restrained and intelligent, with no desire for companionship, Emma says "Companionship is unnecessary if one has the means." She knows her culture better than she knows herself, so when Harriet slowly grows fond of Emma's brother-in-law (Jeremy Northam) she is jealous and threatened without realizing this is so because she loves him.

Beautifully shot and set amongst the rolling meadows and sun-soaked hillsides of south England, "Emma" has the feel of a Shakespearean comedy. Douglas McGrath's screenplay and directorial debut is not overpowering, rather the dialogue and the actors tell the story. The camera is used from a more stationary than active frame, allowing the story to move itself. And if you look closely, you might notice Amy Heckerling's 1995 comedy "Clueless" is a thinly-veiled update of "Emma."

Paltrow's first major film role of her career could possibly earn her an Academy Award nomination come February. Jane Austen creates a character that is both strong-willed and intelligent, seeming to put to rest the theory there are no good female roles in Hollywood. There are good female roles, they're just a couple hundred years old.

with your neighbors.

Capricorn (Dec. 22-Jan. 19). Your friends can get you the inside information on Monday and Tuesday. Consult a professor in private on Wednesday or Thursday and catch a potential problem before it gets bigger. You're in top form Friday and Saturday. You'll easily power past any obstacles that dare get in your way. On Sunday, you enter a phase of intense career development. Direct your energy toward a long-term goal, starting then.

Aquarius (Jan. 20-Feb. 18). You can't win an argument with a stubborn professor on Monday or Tuesday. Wait until Wednesday and achieve your goal by going through friends. A meeting on Thursday has pleasant surprises. It may end up more like a party. There's pressure to complete a difficult project on Friday. Either that one or another like it keeps you busy clear through Saturday. Don't work on Sunday. Travel and visit with friends instead.

Pisces (Feb. 19-March 20). If you're thinking about studying overseas or learning a foreign language, sign up on Monday or Tuesday. You and your professors are on different wavelengths Wednesday and Thursday, especially when discussing religion or philosophy. Learn, but also teach. You'll meet lots of new people on Friday and Saturday. One of them could bring you luck. Count your resources and set up a budget on Sunday afternoon.

If You're Having a Birthday This Week ... Born Sept. 16-17: You can learn whatever you want to know this year. Be persistent. Born Sept. 18-19: Is your living arrangement the one you want, or simply the one you fell into? Make the necessary changes. Born Sept. 20-21: Setting long term goals makes your romantic dreams come true this year. Born Sept. 22: An investment's required, but you can make the job of your dreams materialize.

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Industrial Music and...Devo?

Industrial Nation

KMFDM released "XTORT," yet another essential thrash-industrial-electronic disc from the German band. Over the band's 10-year life-span, it continues to grow. Fans around the globe are showing their support for the hard-core group, voting it into the "Top 20 Readers' Poll" in Rolling Stone Magazine and contributing to sales exceeding 300,000, last year alone.

The first single, "Power," is a classic example of an industrial single, with a singable chorus, head-banging bass, and electrified guitars. If you're not hooked after song one, you will be by the end of song four.

"Craze" is nothing like "Power." Dark, sultry vocals, intense guitar drives and a haunting melody from an organ that could have come from any goo horror flick. KMFDM pulls out all the stops, even borrowing Chris Connelly and Bill Reiflin of Ministry to help soak up the sin and torture our souls.

Another German industrial-metal band hit scores with "Overdose on Tradition." Headcrash emphasize the raging industrial and will draw heavy comparisons to Dog Eat Dog and Consolidated.

Headcrash is not near as talented as KMFDM, although it, too, has become a mainstay on the European dance charts (as if that means anything to us).

Both bands are intense and hard-driven, but Headcrash falls short on substance. Of the two, stick with the veterans.

Devo's Back, Baby

That's right, Devo is back. The band even played a few dates on Lollapalooza this year (how's that for a band you never expected to see on the same stage as Metallica!)

In August, the pioneers of alternative-techno released "Adventures of the Smart Patrol." Believe it or not, this album is fantastic, 32 minutes of geek heaven. It's kind of a greatest hits, with four newer tracks, including "34C," which is about a woman's chest.

Devo won't take the crown for best reunion, even if the group deserves it. Sure "full make-up" is great, but who else has the guts to dress up in red suits with funny looking helmets and act like robots? And you can't go wrong when the album is released as a computer game too. What better way to laugh at a bunch of

nerds, plus it won't cost you the egg money.

Too Much, Too Late

In May, tragedy struck the California band Sublime. Shortly before the release of the band's self-titled third album, lead singer Brad Nowell died of a heroin overdose.

Sublime had been steadily gaining fan fare since its self-released debut album "40 oz. to Freedom" came out in 1992. The ska-reggae style the band brings to the stage is shown in full force on "Sublime."

You might recognize the band from its previous hit, "Date Rape," about a man who rapes his date and eventually gets thrown in prison and suffers the same fate from a larger inmate (I didn't say it was a brain-teaser, just a hit.)

Now Sublime is on MTV with "What I Got," another classic Sublime tune. "What I Got" doesn't vary far from the band's roots, but does give a terrific example of what this band is about.

Before Nowell's death, it was uncertain about how far this could go. Unfortunately, now it's too late, but Sublime has airplay.

Show of the Week

If you don't have anything else to do Monday night, head to Sokol Hall and catch Jesus Lizard and Six Finger Satellite. The Lizard is a band composed of wonderful talent and hilarious audacities. It's sixth album, "Shot," was released early this year and the band has done wonders for itself by opening for Ministry and Rage Against the Machine. In a weird way, that says more than enough about the band. They have a unique look at life and music. Be careful, it might rub off.

Six Finger Satellite is another industrial-alternative band. It's another "you have to see it to believe it" band. Last September 6FS opened punk rock pioneer Mike Watt at the Ranch Bowl. They were dressed like Devo and delivered an amazing performance.

Monday night's show promises to be interesting, at the least.



Stage Diving

with Ben Thompson



was
band

but Sublime has airplay.

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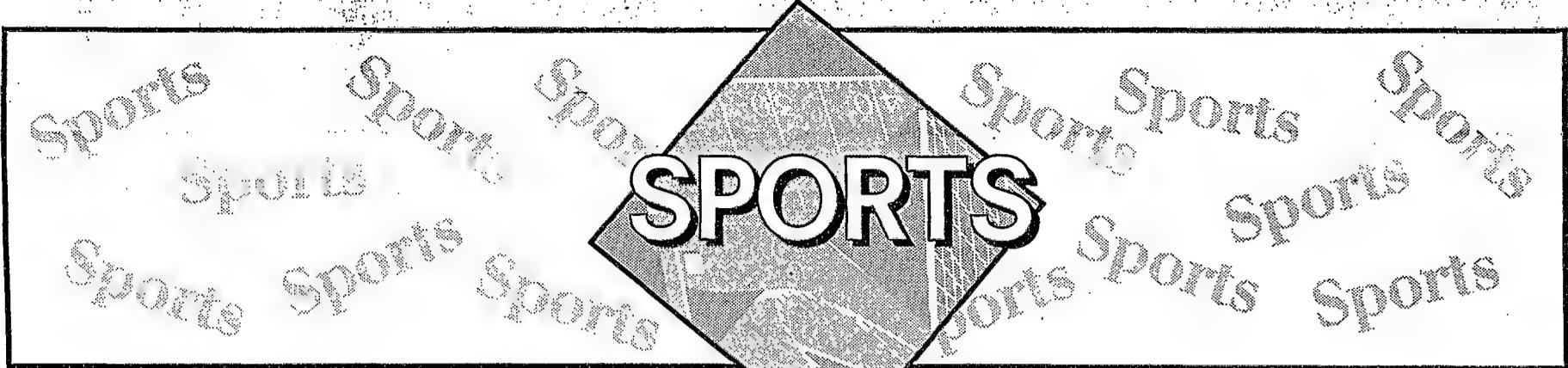
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SPORTS



Mavs Take Spotlight and Cash In With Win #2

BY TONY REINKE

Nobody had to remind UNO Head Coach Pat Behrns how big the Mavs' 39-14 win over Nebraska-Kearney was Saturday. The game was more than going 2-0 — it was about entertaining the University of Nebraska Board of Regents, who have been more concerned with Husker bowl game tickets in the past few years than with the Mavs. But the game was about live television coverage, too, centering a rebuilding football program.

"Because of everything at stake, this was the biggest game I've had in my tenure," UNO head coach Pat Behrns said. "When you see all the things going on today with television, the Board of Regents — it was vital."

In UNO's final game before North Central Conference play, big plays in the third quarter prevailed. On the defensive side, the Mavs stuffed the Antelopes with nine sacks. On offense, the Mavs gained 493 yards of offense — 321 coming from the rush.

UNO quarterback Ed Thompson ran for three touchdowns and passed for another. The sophomore ran for 110 yards and passed for all of UNO's 172 yards through the air.

The Mavs forced two turnovers from the Antelopes but failed on both fieldgoal attempts to start the game. A fumble recovery by UNO defensive lineman Bryon Holston led to a 37-yard attempt by kicker Paul Kosel and an interception by UNO's Nate Sullivan set up a 46-yard attempt as well — both were wide.

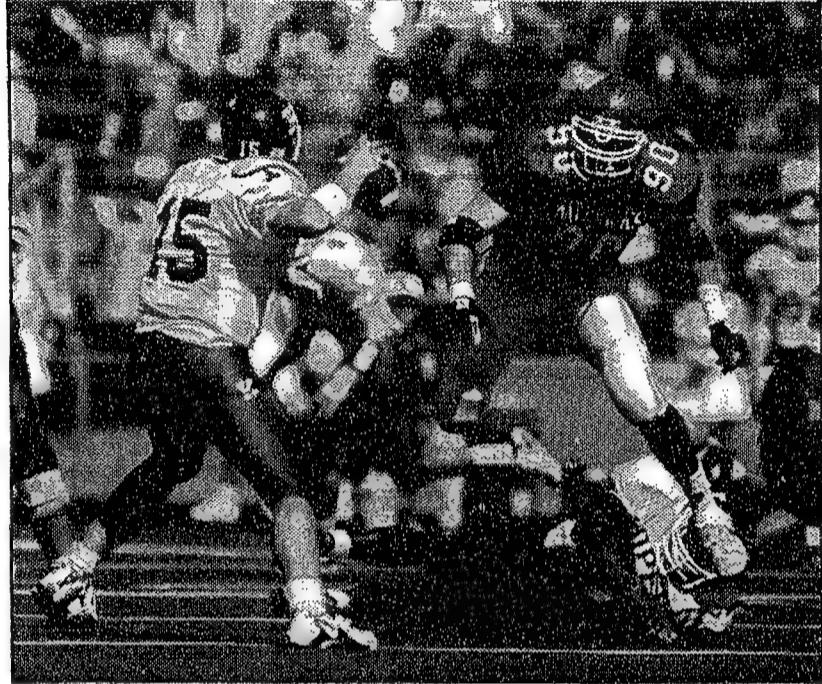
UNO got the ball back one minute later when Jake Young returned a UNK punt 25 yards to the Antelopes' 46.

A UNK offside penalty three plays later set UNO with a first down at the 22-yard line. A slant rout by Young gained 20 yards, to the three. Thompson kept the ball on an option play for the 3-yard touchdown. Kosel, however, missed his another scoring opportunity wide left.

"We had three opportunities to score (on kicks) in the first half," Behrns said. "I feel sorry for Paul Kosel because he is a much better kicker than that."

The Mavs stuffed UNK's offense and took the ball back with two minutes left in the first quarter. Running back Melvin McPhaull ran for 19 yards on two carries to the UNK 42. Thompson ran the ball left for 10 more. Four plays later, McPhaull ran for nine yards while braking five tacklers. The 6-foot-2-inch, 230 pound sophomore added three power yards on the next play. Four plays later, facing a fourth-and-one at the 1-yard line, Behrns decided to try for the touchdown instead of another kick. Thompson kept the ball and went over the top for the score. UNO's attempt at a two-point conversion failed, but UNO led 12-0.

Two sacks by UNO's Holston and Jason Morris forced UNK to punt from their end zone. Young returned the ball from the 45-yard line to the 26, giving



Brent Neben (#90) and the UNO defense sacked UNK Quarterback Joel Staehr nine times Saturday.

—Jason Young

UNO solid field position and momentum with nine minutes remaining in the half.

On the second play of the drive, UNK's Chad Dormann intercepted Thompson's pass in the endzone. The Antelopes had the ball on their 20-yard line.

UNK's leading rusher Matt Orduna ran for 34 yards and 17 yards in a drive to put the Antelopes in a first-and-goal from the 7-yard line. A pass from quarterback Joel Staehr to Chad Thompson completed the touchdown. The extra point was good, but UNO still led 12-7.

"That score scared the death out of me. I thought we gave them momentum and I was real concerned at halftime if we were going to get it back."

The momentum was still undecided as UNO fumbled on their first drive and UNK was stuffed by the Mav defense.

Three minutes into the half, the momentum pendulum turned Mav red. At their own 11-yard line, Thompson passed to receiver MarTay Jenkins who ran the distance of the field for 89 yards and the touchdown. The extra point attempt was unsuccessful but UNO led 18-7.

"We tried to get some big plays in the first quarter," Behrns said. "Our protection did not hold up very well. We felt (in the second half) we could get some big plays on them because we were matched up one-on-one."

The UNO defense stuffed the Antelopes on their next drive. A sack by Gary Charles forced UNK to punt. UNO took over at the 45.

On the second play of the drive, Jenkins backed UNO's momentum swing by running a 33-yard reverse in for a touchdown.

"It came as a surprise," Jenkins said. "Coach (Behrns) said we might do a reverse this season, but I didn't know it was going to come that soon."

In two minutes of play, Jenkins picked up 122 yards and two touchdowns and UNO led 25-7.

The Maverick defense was back to smooth-

ering the UNK offense. On the fifth play of the drive, 240-pound fullback Shane Hatcher ran the ball up the left side. UNO's 190-pound Ben Titus slammed into the full-speed Hatcher who fumbled the ball. Titus recovered the ball and left the game with a sore neck.

UNK regained the ball after a stalled UNO drive at their own 8-yard line.

Staehr passed the ball to receiver Chad Thompson who out-jumped UNO's Pat Davis who was going for the interception, and ran the ball 92 yards for the touchdown.

"We gave up one big play over the best player we have in Pat Davis," Behrns said. "I could see it coming — he just misjudged the ball."

The Antelopes closed the gap at 25-14 in the third quarter.

UNO closed out the scoring in the third quarter with an 80 yard, 11-play touchdown drive. Thompson rushed 43 yards behind a block from receiver Young down the right sideline for the touchdown. Kosel's kick was good and UNO won 39-14.

"In the second half, we felt like we got the right match-ups and we played the way I know we are capable of playing," Behrns said.

Midway through the second half, UNO finished the scoring with a 15-play, 87-yard drive for a touchdown. The Mavs, who didn't face more than a third-and-four, managed a 17-yard run from running back Micky Koory and a 13-yard touchdown run from McPhaull. Kosel's kick was good and UNO won 39-14.

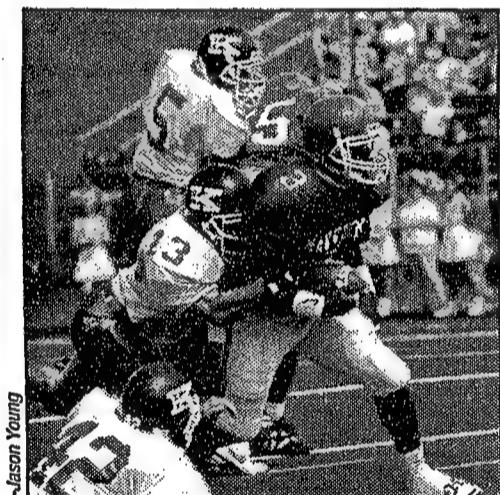
Thompson led the team with 110 rushing yards, mostly from keepers on the option play.

"We felt the keeper would be a key today," Behrns said. "We feel real strong about the option play and being able to make defenses cover that."

Behrns and his staff made a change from the Hastings route the week before.

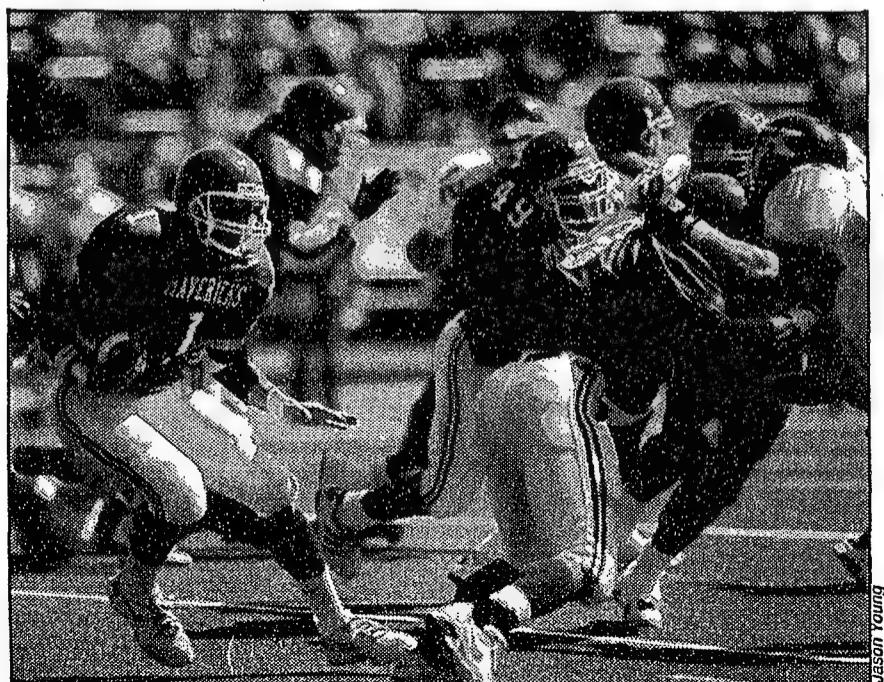
"We did some things differently on the

--see Mavs, page 14--



UNO Receiver Jake Young (#3, above) started the game quickly with 42 receiving yards.

MarTay Jenkins (#1 in photo below) added a 33-yard touchdown run in the third quarter.



Sidelines

Volleyball Team Wins Four More

As predicted by the *Gateway* last Friday, the Lady Mavs swept all three matches last weekend at the NCC/Northern Sun tournament in Marshall, MN. UNO is 12-0 on the season and No. 3 in the country.

Last Friday, the team defeated Northern State (15-6, 15-6, 15-11) and defeated Bemidji State (15-3, 16-14, 15-5). Saturday the team topped Southwest State (15-10, 15-10, 15-6) and defeated Moorhead State (15-6, 15-2, 15-0).

Junior Tanya Cate had a strong tournament. The Yutan, NE native had matches of 14, 13 and 10 kills. Except for one disappointing match, Cate had attack percentages of .421 or higher.

Cross-Country Team Ranked No. 23

The UNO cross-country squad is ranked No. 23 in the latest Division II poll. The Lady Mavs finished fourth in their only meet of the season.

SPORTS WRITERS WANTED

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Cultural Awareness Programs - S.O.L.D.
and
American Multicultural Students
presents ...

Linda Perez-Garcia
"Art Perspective"

at the

First Annual

Student, Faculty, Staff Welcome Back Mixer

Thursday, September 19, 1996
11:30 a.m. - 1:30 p.m.
Nebraska Room

Refreshments will be provided

Sponsored by Student Organizations and Leadership Development, Cultural Awareness Programs and AMS

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- Student Discounts

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UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you.

You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648**
from all campus phones.

You can also call 911 or Campus Security at
(554-2648 or 554-2911) from 33 campus pay phones **FREE**.

YOUR MISSION, SHOULD YOU
CHOOSE TO ACCEPT IT,
IS TO ATTEND THE
UNO CAREER FAIR
OCTOBER 9, 1996
MILY BAIL STUDENT CENTER
10:00 AM - 2:00 PM

MISSION: POSSIBLE

THIS OPPORTUNITY WILL SELF DESTRUCT ON OCTOBER 9th
UNIVERSITY OF NEBRASKA AT OMAHA
CAREER CENTER

a unit of Student Services and Enrollment Management

Some of the 1996 Career Fair Sponsors:

**Northwestern
Mutual Life®**

**ITI MARKETING
SERVICES**
IDELMAN TELEMARKETING

STAT BOX

UNK (0-2)	0	7	7	0-	14
UNO (2-0)	6	6	20	7-	39

UNK	UNO
13	First downs
42	Rush yards
244	Pass yards
286	Total offense
2	Return yards
25:14	Time of Possession
34:46	

SCORING

First Quarter

UNO Thompson 3-yard run (kick failed)
6-0

Second Quarter

UNO Thompson 1-yard run (run failed)
12-0
UNK Staehr 7-yard reception (kick)
12-7

Third Quarter

UNK Jenkins 89-yard reception (pass failed) 18-7
UNK Jenkins 33-yard run (Kosel kick)
25-7
UNK Thompson 91-yard reception (kick)
25-14
UNK Thompson 43-yard run (Kosel kick)
32-14

Fourth Quarter

UNK McPhaull 13-yard run (Kosel kick)
39-14

UNO Quarterback Ed Thompson (#12) passed for 172 yards and one touchdown Saturday.

--from Mavs,
page 12--

option," Behrns said. "We blocked the person that was responsible for the pitch and put one guy on two. It worked pretty well."

Well enough for the Mavs to gain 321 yards on the ground and only 16 lost yards. The Antelopes, led by Orduna, managed only 42 yards rushing and 286 overall.

"I thought, going into the game, that they would do a better job of protecting against our defense," Behrns said.

The Mav defense, who finished with nine sacks on the day, were led by Holston. The three-year letter winner led the team with three sacks, three tackles for losses and nine tackles.

"We just used our base defense," Holston said. "We felt that our line is well equipped with personnel so no offensive line should be able to stop us."

Damon Hanson added two sacks and two tackles for losses. Henk deBoer, Charles, Jay Wineinger and Jason Morris added solo sacks.

"We kept smashing them and things started happening for us," Holston said.

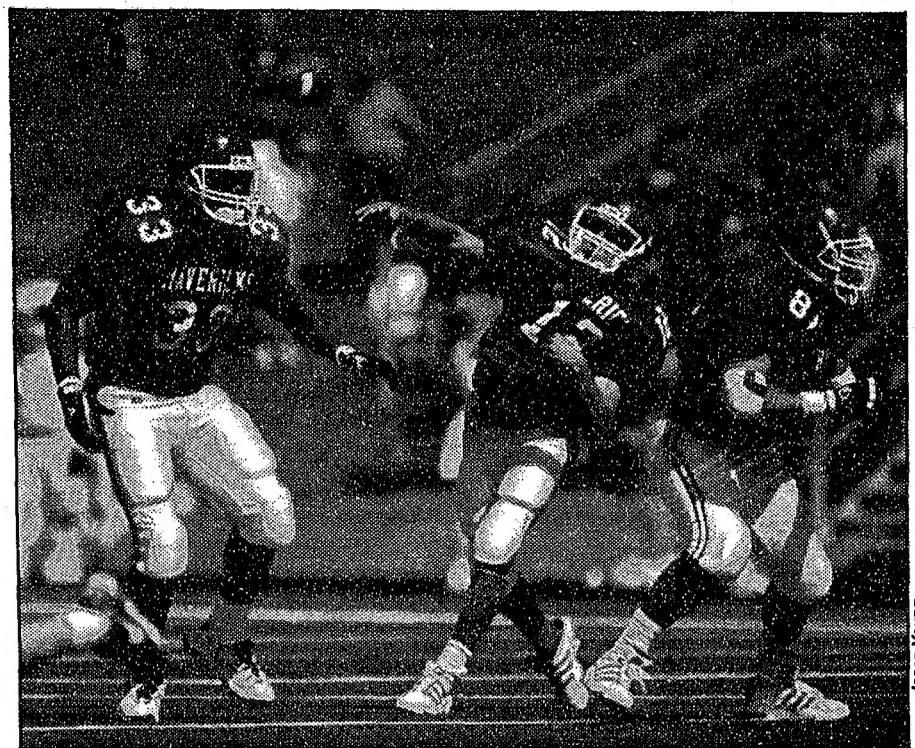
The defense had time to rest between beatings, too. The Mavs spent 25 minutes on the field compared to the Antelopes' 34 minutes.

McPhaull ended the day with 97 rushing yards and a touchdown. Koory ran for another 50. Jenkins ended with 117 yards receiving and 33 yards rushing on top of two touchdowns.

"I think that we have as good of players as anyone, but they're young," Behrns said. "Now how are they going to react with this nine game conference schedule coming up?"

The Mavs begin their conference season next weekend when they host Mankato State.

"We've been 2-0 and ranked No. 20 in the country — we wound up with a 2-9 season," Holston said remembering 1992. "Each game has to be a step up."



There's A New ATM on Campus!

With No Charges...If You Have a Metro ATM Card.

That's right Metro Health Services Federal Credit Union has a new ATM in the Milo Bail Student Center, and it has FREE unlimited withdrawals if you use a Metro Credit Union ATM Card. NO JOKE - absolutely free, and you can use any other ATM up to 6 times every month without a charge. All this and more just by opening an Metro Credit Union Checking Account, just look at the savings.



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*Free ATM Use on UNO Campus
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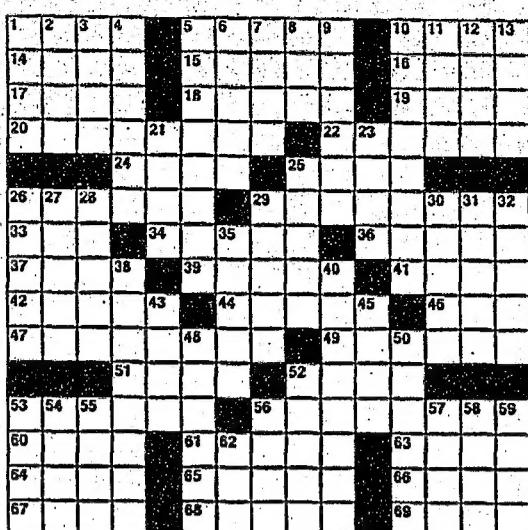
The Crossword

ACROSS:

- 1 Food fish
- 5 Refrains from eating
- 10 Scared
- 14 Chills and fever
- 15 Scarf
- 16 Citrus fruit
- 17 Prophet
- 18 Sudden outpouring
- 19 Eager
- 20 Helped
- 22 Changes
- 24 Ready for business
- 25 Secret scheme
- 26 Place for blooms
- 29 Musical tape
- 33 Fuss
- 34 Devil
- 36 Test period
- 37 Heavy book
- 39 More unusual
- 41 Ivy League school
- 42 Obliterate
- 44 Stories
- 46 Legendary bird
- 47 Guardian
- 49 Unoccupied
- 51 Angry
- 52 Gambling mecca
- 53 Certain liqueurs
- 55 Captain of a freight boat
- 60 Native dance
- 61 Clones
- 63 Judicial attire
- 64 Mine entrance
- 65 Huge
- 66 Ship's personnel
- 67 Lacoste or Auberjons
- 68 Ceased
- 69 Snake-like fishes

DOWN:

- 1 Senor's home
- 2 Matures
- 3 Regrets
- 4 Space of time
- 5 Zipper, e.g.
- 6 Tree
- 7 Lot
- 8 Small child



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53 Scorch
54 Used a bus
55 — go bragh!
56 Hen or wren
57 Larger amount
58 Cain's brother
59 Radio feature
62 Pale

STAMPEDE



Money for Nothin' (\$200.00)

The Office of Alcohol and Drug Education needs students to create and submit logos and slogans which promote a responsible alcohol/drug message. The best logo and slogan will be chosen, and the creator of each will receive \$200.00. How much easier could it be to make \$200.00?

The deadline to submit your ideas is Friday, October 11th.

Send ideas to:

Alcohol and Drug Education
UNO - MBSC, 1st floor
60th & Dodge Sts.
Omaha, NE 68182-0151

Questions? Call Jeff Kuhr at 554-3171

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Annual premium \$475.00
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for informational
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1st floor MBSC 554-3171

Or call Rice Insurance at
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Mexico City \$195

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(1-800-226-8624)
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► Age 13 and up. ► Stipends paid starting at \$200!

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- Attends to the completion & upkeep of inventory control alarm log.
- Assists asset protection team in recovery of target assets.

Interested candidates call:
402-597-2868

TARGET

